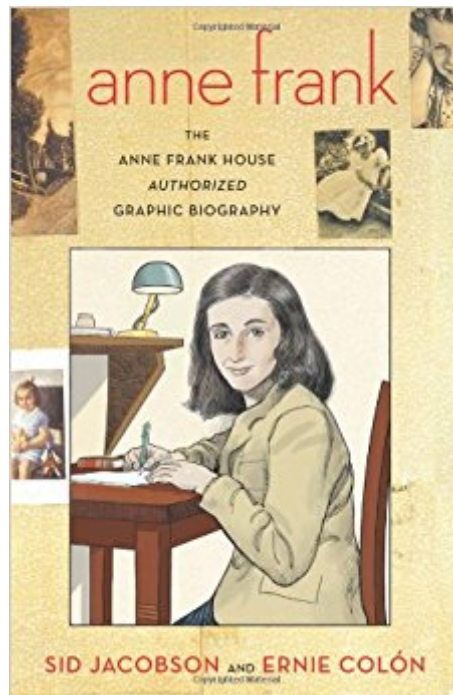




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Anne Frank: The Anne Frank House Authorized Graphic Biography



Synopsis

FOR USE IN SCHOOLS AND LIBRARIES ONLY. Draws on the archives of the Anne Frank House to relate the short but inspiring life of the Jewish teen memoirist, from the lives of her parents to Anne's years keeping her private diary while hidden from the Nazis to her untimely death in a concentration camp. --This text refers to an out of print or unavailable edition of this title.

Book Information

Paperback: 160 pages

Publisher: Hill and Wang (September 14, 2010)

Language: English

ISBN-10: 0809026856

ISBN-13: 978-0809026852

Product Dimensions: 6 x 0.4 x 9.1 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 29 customer reviews

Best Sellers Rank: #102,579 in Books (See Top 100 in Books) #22 in [Books > Comics & Graphic Novels > Graphic Novels > Religion & Spirituality](#) #64 in [Books > Religion & Spirituality > Judaism > History](#) #75 in [Books > History > World > Religious > Judaism](#)

Customer Reviews

Product Description Drawing on the unique historical sites, archives, expertise, and unquestioned authority of the Anne Frank House in Amsterdam, New York Times bestselling authors Sid Jacobson and Ernie Colón have created the first authorized and exhaustive graphic biography of Anne Frank. Their account is complete, covering the lives of Anne's parents, Edith and Otto; Anne's first years in Frankfurt; the rise of Nazism; the Franks' immigration to Amsterdam; war and occupation; Anne's years in the Secret Annex; betrayal and arrest; her deportation and tragic death in Bergen-Belsen; the survival of Anne's father; and his recovery and publication of her astounding diary. [A Look Inside Anne Frank: The Anne Frank House Authorized Graphic Biography](#)(Click on Images to Enlarge) [The Nazi party rises to power](#) Hitler becomes Chancellor

The team that created the bestselling *The 9/11 Report: A Graphic Adaptation* reunites to produce a stunning biography of Anne Frank, a book as historically rigorous as it is personally engaging. The story begins with the youths of Anne's parents, Otto and Edith, then traces the family's trajectory

through WWI, into WWII, and finally beyond it to Otto's postwar activities and his death in 1980. Anne's childhood is portrayed against the background of the Depression and the rise of Nazism. The narration mixes historical background and informative "snapshots" of events like Germany's Nuremberg Laws of 1935, Kristallnacht, and the concentration camps, with details about the Franks and their household. Personality and life are added not just through Anne's oft-quoted diary but other contemporary memoirs and narratives--all listed in a bibliography--along with a chronology of world events and Anne's life. The combination of history, memoir, and richly detailed graphic representations creates a powerful whole, a beautiful and important graphic novel that will be enjoyed by adults and children alike. (Sept.) (c) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

This graphic novel of Anne Frank's diary would be excellent for use with students who struggle to read. Parts of the diary can be confusing for some students, but the drawings in this version help provide a visual reference that many students would find useful. The images also help bring to life these historical figures and drive home that Anne and her family were real people. This would be excellent for use in 8th grade classrooms where there are students who struggle to read the original version of the book.

I was fascinated by the great deal of historical detail in this text. This is not a graphic representation of Anne Frank's diary albeit it has some parts from that text. This text gives a thorough, I mean thorough background of this Anne's diary. First, there is Anne's family and cultural background. The text includes biographical details since her birth. This book also includes the historical background of Hitler's rise to power in Germany, the subsequent anti-Jewish laws passed, and how this affected Anne's family as well as Jews all over Europe. The book will include family trees and maps where necessary. It also continues the story after Anne's death, telling us what happened or may have happened to all those who lived with her. At the end of the book there is a chronology of events in Anne's life and a bibliography of sources about Anne Frank. This book is a must in a history class or a language arts classroom that deals with this subject. I highly recommend it. This is definitely a good combination of graphics and history.

As an ardent fan of Anne Frank: The Diary of a Young Girl (Mass Market Paperback) and a keen reader of books on the Holocaust, this non-fiction graphic novel by Sid Jacobson and Ernie Colon is an excellent depiction of Anne's life story, and was produced under the auspices of the

Anne Frank House. There is so much detailed information provided that it addresses almost all questions one would have on the subject of Anne Frank and the Secret Annexe (except that million-dollar question as to who actually betrayed the occupants of the Annexe). It begins with background information on both Otto and Edith Frank, Anne's parents. It was interesting to read how Otto and his brothers were involved in the banking industry, and how Edith's family name, Hollander, was taken because they originally made their home in the Netherlands. Readers get to read about how Otto and Edith met, married, and had both Margot (Anne's older sister), and Anne of course. Together with the more salient historical information, readers are also given insights as to the distinct personalities of both Margot and Anne, who apparently showed their different personalities since they were babies (Margot hardly cried and was a quiet baby, Anne was constantly crying and demanding attention)! Anne's maturing into a self-possessed young woman (after a phase of adolescence angst) is also well-illustrated here. The chapters of the book are well-organized in chronological order, and lots of detailed information provided for each period and event being narrated. The chapter titles are: A Hopeful Beginning, Annelies Marie Frank, The Growth of Nazism, Amsterdam Under German Rule, The Diary, The Eight Hiders, The New Year, Discovery, The Story Lives On. The illustrations are rich and amazingly detailed, many painstakingly copied from actual archival photographs that lend authenticity and credibility to the story unfolding within these pages. It is a very real and very human story, of a time that was so enveloped in darkness, where human beings committed unimaginable atrocities against other human beings because of bigotry and hatred. Anne Frank's story is one that will always hold universal appeal, and even now, decades after her death and the publication of her diary, her story bears repeating and remembering, especially for the younger generation. As Anne herself mentioned in her diary, "I don't believe war is simply the work of politicians and capitalists. Oh, no, the common man is every bit as guilty. The time will come when we'll be people again and not just Jews!" The graphic novel format also makes Anne's story and the Holocaust more accessible to the present generation. The book ends with a chronology of events and suggestions for further reading. To that list I would like to add a couple of films and a documentary that will enhance one's understanding of Anne Frank and the times she lived in: Anne Frank Remembered, Anne Frank - The Whole Story, The Diary of Anne Frank.

I bought another biography of Anne Frank on , and I preferred this one to the other one and here's why: This one is not only about what was going on in Anne's world and her family, but about her! The one I bought glossed over the first two things, but barely about Anne until nearly the end of the book. The book is well researched and gives you a look at Anne's life. We all know about the diary,

but what do we really know about Anne? Who was she? What was she like? What did she do for fun? What was her family like? What happened after the diary ended? I believe this book answers those questions and more. I would recommend this to Anne Frank fans wanting to know more about her.

The story of Anne Frank is a powerful icon of the Holocaust and World War II. This expertly rendered and researched graphic edition adds to our necessary meaningful discussion about this promising girl whose life was snuffed out by a massacre machine of hatred against the innocent. By telling and showing readers about her and her middle class family life before and during their time of hiding, hers and most of her family's murder, and her father's work after the war, we have a full picture of one of the devastating losses caused by the genocide. While six million is so difficult to imagine, the deaths of one or two can be understood by all, even today so long after 1945. This book is a perfect text for students from 12-80 in classrooms and living rooms. It is a very helpful book to accompany Anne Frank, the Diary of a Young Girl, and as a stand-alone history. J. Tapper, Los Angeles

My 7th grade inner city, English Second Language, students are currently reading Diary of a Young Girl, Anne Frank. They loved this graphic biography. It gave background information and visual presentation that assisted their understanding of the book. Highly recommend it, especially for those students who have basic reading skills or limited historic knowledge as an issue. -special educator, inclusion services, 7th and 8th grade

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